

# Tag Family

## 1/4 Tag the Line

*(Not Callerlab official)*

*Starting formation:* General Line

*Command example:*

1/4 Tag

1/4 Tag the Line

*Dance action:* Each dancer turns individually to face the center of the line and walks forward. Leading dancers step to a right-hand Ocean Wave in the center of the set or right-hand Mini Wave in the center of the formation.

*Ending formation:* 1/4 Tag, Single 1/4 Tag

*Timing:* 3

*Comments:* If the call is done from any single line of four, it ends with a mini-wave between two in-facing dancers.

*Styling:* Styling is similar to the basic tag the line. Leading dancers blend into hands up position for ocean wave or mini wave as dictated by starting formation.

## Half Tag

*Starting formation:* General Line

*Command example:*

Half Tag

Half Tag the Line

*Dance action:* Dancers begin Tag the Line (In/Out/Left/Right), but stop when each dancer is adjacent to a dancer from the other half of the line

*Ending formation:* Right-Hand Box Circulate

*Timing:* 4

*Styling:* If the centers start holding right hands, a flowing type of movement can be achieved by taking a slight step forward while turning toward the center of the line. Dancers end with Ocean Wave handholds.

*Comments:* Half Tag is a 4-dancer call. From a General Line of 8, the phrase "Each Side" (or "Each Four") is helpful but not required.

An extended application of Half Tag begins from a General Line containing six or eight dancers. The caller must explicitly identify the line, e.g., "Line of Eight, Half Tag". The application from a line of two dancers is improper at Mainstream; it has a separate name and is in another program.

It is possible, but uncommon, to give a direction for dancers to turn, as in 14. Tag the Line (In/Out/Left/Right), e.g., "Half Tag, Face Right". The directions In or Out should be used only if they are unambiguous, e.g., Couples Circulate, Couples Hinge, Each Side Half Tag,

*Source:* Callerlab definitions

Face In. If the center of the resulting Box Circulate is in a different direction from the center of the set, Face In or Face Out should be avoided, e.g., following Couples Circulate, Half Tag.

*Teaching Tips:*

- A.) Turn towards the center of your formation with hands ready to stop.
- B.) Pass right shoulders but don't go all the way through.
- C.) Stop when each half of the line is almost shoulder to shoulder, about two steps.
- D.) Ends will meet the far center dancer; centers will meet the far end dancer.

## **3/4 Tag the Line**

Starting formation: Parallel Lines of Four, Inverted Line(s), Two Faced Line(s), 3 & 1 Line(s).

*Command example:*

3/4 Tag

3/4 Tag the Line

*Dance action:* Each dancer turns individually to face the center of the line and walks forward passing right shoulders with oncoming dancers. Lead dancers pass by two dancers and end facing out. Trailing dancers pass by one dancer and step to a right-hand Ocean Wave in the center of the set.

*Ending formation:* 3/4 Tag, Single 3/4 Tag

*Timing:* 5

*Ending formation:* 3/4 Tag formation.

*Comments:* If the call is done from any single line of four, it ends with a mini-wave between two out-facing dancers.

*Styling:* Styling is similar to that previously described for the basic tag the line. Trailing dancers blend into hands up position for ocean wave or mini wave as dictated by starting formation.

*Teaching Tips:*

- A) Start by reviewing 1/2 Tag and Tag The Line.
- B) Ends meet in the center and take near hands.
- C) Centers, you'll be facing out of your foursome – don't panic and don't turn around.

## **Tag the Line (In/Out/Left/Right)**

*Starting formation:* General Line

*Command examples:*

Tag The Line

Tag The Line All The Way Tag The Line, Face Right Tag The Line, Left

Tag The Line, Face In

*Dance action:* Each dancer turns 90 degrees, in place, to face the center of the line and then walks forward, passing right shoulders with all dancers in the other half of the line,

*Source:* Callerlab definitions

until the last dancers in each half have passed each other. If a facing direction is given, each dancer then turns 90 degrees, in place, toward the specified direction.

*Ending formations:*

Tag The Line ends in back-to-back Tandems.

Tag The Line, Face Right (or Left) ends in a Right-Hand (or Left-Hand) Two-Faced Line.

*Timing:* 6

*Styling:* Arms in natural dance position, hands ready to assume appropriate position for the next call. If the centers start holding right hands, a flowing type of movement can be achieved by taking a slight step forward while turning toward the center of the line.

*Comments:* Tag The Line is a 4-dancer call. From a General Line of 8, the phrase "Each Side" (or "Each Four") is helpful but not required.

After Tag The Line, the direction In (or Out) means to turn toward (or away from) the center of the set. From General Lines, Tag The Line, Face In (or Out) ends in Facing Lines (or Lines Back-to-Back).

The direction given does not have to be the same for all dancers, e.g., Tag The Line, Boys Face Left, Girls Face Right.

An extended application of Tag The Line begins from a General Line containing six or eight dancers. The caller must explicitly identify the line, e.g., "Line of Eight, Tag The Line". The application from a line of two dancers is improper at Mainstream; it has a separate name and is in another program.

*Teaching Tips:*

- A.) Let go first!
- B.) Turn individually in the direction where there are more people in your line.
- C.) Turn towards the center of the line.
- D.) Right shoulder passes.
- E.) The action takes about four dance steps to get past everyone.
- F.) Listen for follow up directional call if given.