

## The changes to C-1 in 2024

- Revised Chase Your Neighbor.

### **Chase Your Neighbor**

From Back-to-Back Couples only: In one smooth motion, Belles U-Turn Back to the right and all Box Circulate; Follow Your Neighbor. Ends in a Left-Hand Wave. This call feels like beginning a Chase Right and blending into a Follow Your Neighbor.

- Added Chase Your Cross Neighbor.

### **Chase Your Cross Neighbor**

From Back-to-Back Couples only: In one smooth motion, Belles U-Turn Back to the right and all Box Circulate; Cross Your Neighbor. Ends in a Left-Hand Two-Faced Line. This call feels like beginning a Chase Right and blending into a Cross Your Neighbor.

- Revised Step and Flip.

### **Step and Flip**

From a General Line: The Centers step forward as the Ends Run. A Line with Centers facing the same direction ends in a Box (2×2); a Line with Centers facing opposite directions ends in a “Z” (2×3).

- Added Step and Squeeze.

### **Step and Squeeze**

From a General Line: The Centers step forward as the Ends Squeeze. A Line with Centers facing the same direction ends in a Box (2×2); a Line with Centers facing opposite directions ends in a “Z” (2×3).

*Note:* This call always ends in the same general formation (2×2, 2×3 (Z), 3×4, or others) as Step and Flip, when used with the same facing directions. See the diagrams in Step and Flip for examples. For Step and Squeeze, those who Squeeze will also have gone past each other (#1 goes past #4, #5 goes past #8).

### **Squeeze**

From two dancers side-by-side, either directly adjacent or separated: If the dancers are adjacent, they Trade and slide apart; if they are separated, they slide together and Trade. When this call is given to multiple pairs of dancers whose paths cross (such as in a Diamond), the adjacent dancers move first.

- Changed <any tagging call> Back to a Wave to the <Tag> Back Family.

### **<Tag> Back Family**

“<Tag>” indicates a short name for a “tagging call”, that is, a call similar to Tag the Line in that it has a 1/2 Tag position, a 3/4 Tag position, and so on. Three tagging calls are part of the C-1 program; their names are:

- “Tag” for Tag the Line
- “Flip” for Flip the Line
- “Vertical Tag” (no shorter name)

All calls in the <Tag> Back family have 2 parts:

- (1) Do the tagging call to the 1/2 Tag position.
- (2) Scoot Back.

### **Flip Back**

From a Wave: Flip the Line 1/2; Scoot Back. Ends in a Box Circulate formation.

### **Tag Back**

From a Line or Wave: 1/2 Tag; Scoot Back. Ends in Box Circulate formation.

### **Vertical Tag Back**

From a Box of Four that is not T-Boned: Vertical 1/2 Tag; Scoot Back. Ends in Box Circulate formation.

*Historical Note:* The calls (Vertical) Tag Back were previously named (Vertical) Tag Back to a Wave. The names were shortened in 2024 to reduce confusion with the “<anything> To a Wave” modifier and to make these names consistent with the other call in this family, Flip Back.

- Adjusted Vertical Tag and <anything> to a Wave to match the names in the new <Tag> Back Family.

### **Vertical Tag (1/4, 1/2, 3/4, Full)**

From a Box of Four that is not T-Boned:

- Dancers in a Trailing Couple have the Belle step in front of the Beau, forming a Tandem
- Dancers in a Leading Couple Single Wheel
- Dancers in a Mini-Wave have the Leads Fold

After the appropriate beginning, dancers continue in one smooth motion to finish a Tag the Line (that is, walk forward for as many tag positions as indicated). This call cannot be fractionalized.

- Minor edits to Flip the Line.

### **Flip the Line (1/4, 1/2, 3/4, Full)**

From a Wave only: Centers Run and all any-shoulder Tag the Line the given fraction (1/4, 1/2, 3/4, Full). "Any-shoulder" means: From a Right-Hand Wave, use a right shoulder pass; from a Left-Hand Wave use a left shoulder pass.

- Capitalized call names, formation names and dancer designators throughout the document.
- Changed "setup" to "formation" where appropriate.
- Shortened some "Ocean Wave" references to "Wave".
- Edited punctuation in Alter the Wave and Pass the Axle.